

**The Blueproject Foundation presents the exhibition
"Come on, you can do that" by Mikel Escobales, the first artist
in residency in 2019, selected in the last open call.**



- **The opening will take place on the 25rd of January at 7pm and the exhibition will be on view at the Sala Project from the 26th of January until the 17th of March 2019.**
- The exhibition brings together a series of unseen sculptural works and installations, made during the artist-in-residency period at the foundation.
- The pieces are the result of the continuity of artistic processes that the artist has been developing with different materials, especially brass.

Information about the exhibition

Text by poet Álvaro Guijarro about the exhibition:

During the winter I heard somewhere that the sun magnetises matter. I listened to the objects. There is where images got in touch with each other, there is where I allowed open structures to unfold. I was following a script as wise as secrets, but with precise orifices for those who came to see me. Who doesn't doubt before the belief of having completed something? You lie. Doesn't the thing doubt itself? Conversations allowed me to have command over my own sounds. A different course of action was fading, which is why I craved this subtle hardness. I understood the lucidity of rubbish. I played like a child with wooden connectors an afternoon not so long ago. On a different night, in the midst of the vast green, I saw the lighthouse's death rattle. I was fascinated by the mechanical, evil-like hue of that light. I wanted to crawl across the bottom of anthills. My desires were clear-cut: a vaulted ceiling in the sewers, a train on my living hands. *Perspective will catch up with him, I thought, perspective means intending something for somebody else's eyes.* I made and made. I wasn't concerned with signifying. I substituted gravity with white knots and black knots, tight like nets. A vertical appeared like a physical presence. You went around it, it seemed to curse you from its strange equilibrium, and you came out with the desire to touch a diadem. Any genesis is mysterious. In the inception of actions lies a restless future. Magic consists in knowing without knowing. Meanwhile, the curves I segmented were dancing. The layout went over the edges of the board. Things I whispered very quietly started to feel alien. My workshop was contaminated by light. He who comes back, has seen twice? You lie. Would I not be touch with blindness? At the same time, I guess it is expected of me to talk about what I brought. At this point, I will tell you that time embraces erosion. Many boxes became disfigured on the way here. I also came up with, as you know, these cables. I would dare to look for the violet echo over the sheets, its eagerness to be the same thing that a thick pair of glasses perceives. Mine is the loving care in what it breathes out altogether, ours is the technique at the service of intuition, not always prioritising what was thought out. All here, in the moment, towards meaning. When I met you, I was still waiting for you. You too were obsessed by strange places. You spoke of facts all the time. I have spread out the veil of these walls. Capable, you will recognize in me the one looking after this last armful. In my language, a stage is any unthinkable experiment.

Biography

Mikel Escobales (Aretxabaleta, 1991) has a degree in Fine Arts from the Complutense University of Madrid and a master's degree in art in History of Contemporary Art and Visual Culture at the Museo Nacional Centro de Arte Reina Sofía. His work is linked to Ca, a parafictional figure that works as an extension of his work; he is editor of the project *Elliot?* and has held solo exhibitions at Hassenheide 9, Berlin; Kastanienalle 26 and the Aldama Fabre Gallery. He has also participated in group exhibitions in Matadero, Madrid; El Parqueadero, Bogotá; La sala de Arte Joven, Madrid; La Fundación Bilbao Arte; Proyecto Rampa, Madrid or the Gymnasium of the Wangjiang Campus, Sichuan University, Chengdu, among others.

PRESS Contact

Gerardo Peral – 93 182 43 71□ / 637 818 238
g.peral@blueprojectfoundation.org
www.blueprojectfoundation.org

Information and images available at:

<http://www.blueprojectfoundation.org/en/press-releases>

Practical information:

Blueproject Foundation
C. Princesa 57
08003 Barcelona

Opening hours:
from Tuesday to Friday, from 10 am to 8 pm
Saturdays and Sundays, from noon to 7 pm