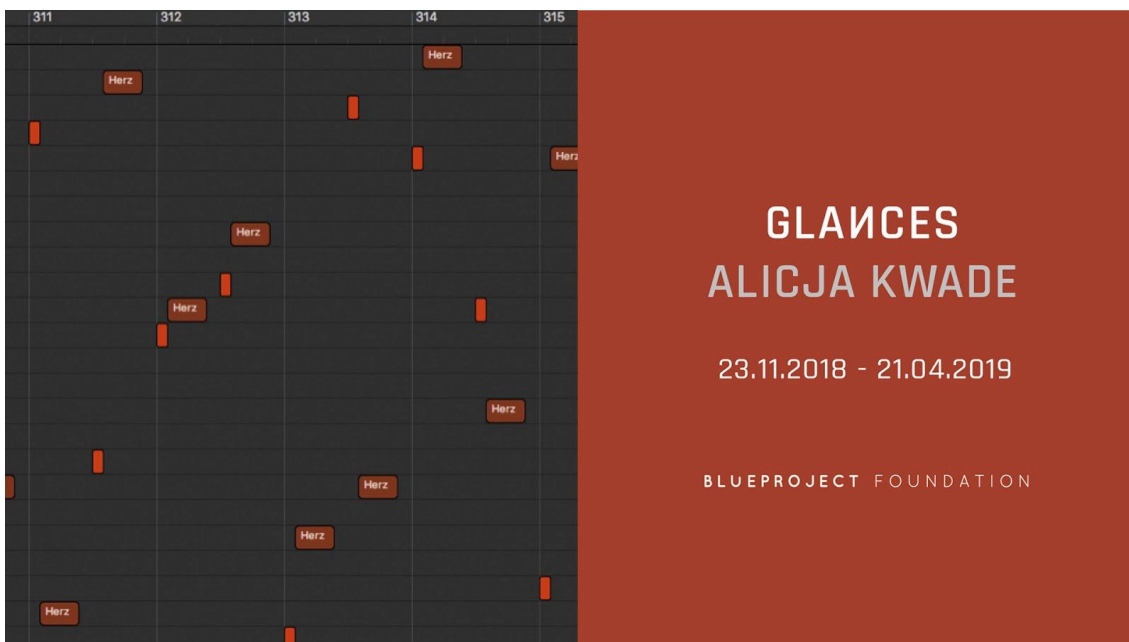


The Blueproject Foundation presents "Glances", the first solo show of by Alicja Kwade in Spain.



- **The opening will take place on the 23rd of November at 7pm and the exhibition will be on view at Il Salotto from the 24th of November 2018 until the 21st of April 2019.**
- The exhibition shows a sound installation of large dimensions and a group of three sculptural pieces, both unseen and exclusively conceived for the Blueproject Foundation, along with a series of recent pieces.
- Alicja Kwade (b. 1979, Poland) is highly regarded in the international contemporary art world, with recent shows at the Louisiana Museum of Modern Art (Copenhagen), the Hayward Gallery (London) and the past Venice Biennale.

Information about the exhibition

The Blueproject Foundation presents the first Spanish solo exhibition of artist Alicja Kwade, which will be shown at *Il Salotto* from November 23rd 2018 to April 21st 2019.

The exhibition "Glances", conceived exclusively for this space in the foundation, reveals the artists' interests in our physical and perceptive experiences about the way we occupy space and time, which she explores in three new sets of work: *Clout-Count* (2018), a large scale sound sculpture; *Between Glances* (2018), three sculptures whose layout in the space toys with the reflections from light bulbs, evoking the idea of the double; and, lastly, a series of works, *In-Between (September)* (2018), that capture experiences of time.

As we enter the exhibition space, we notice that it has been transformed by a series of structures whimsically arranged around the room in irregular configurations. Each piece consists of ten metal profile panels, some made out of plain glass, others out of mirrored glass and even a few empty ones. Completing the sculpture a few lamps placed on the floor in front of the panels, creating a visual play between the real object and its reflection. The repetition and change of various elements in specific configurations imbues the viewer with an illusory experience as their reflection bounces off the sculpture intermittently, making them feel like they belong in the same game as the light bulbs. The investigation on reflection, the double, materiality and space is a line of work that Alicja Kwade has been following for years and which we can appreciate in small scale sculptures like her seminal work *Parallelwelt* -two Kaiser Idell lamps facing each other with a mirror between them-, of which she has created different iterations through the years, or larger installations such as *Light Transfer of Nature* (2015) or *WeltenLine* (2017), presented in the last (57th) Venice Biennale and currently on display at the Hayward Gallery in London.

In the centre of the room we encounter a large sound sculpture made out of twenty-four loudspeakers mounted equidistantly around the perimeter of a circular structure, resembling the dials on a clock and alluding to the duodecimal system. Sound goes through the speakers creating a spatial, pulsating movement. We can hear familiar sounds such as heartbeats (from the artist herself) and the ticking of clocks, orchestrated in accordance to our temporal experience. Although each minute contains 60 beats, it feels different from the others, and the combination of all the minutes results in a sequence that spans over the course of a whole day, that is, 24 hours. The installation immerses the viewer into the experience of space and time, the ebbs and flows of the speed and slowness with which it passes, and does so in a deep, emotional manner. The concepts of time and circularity become particularly relevant in Kwade's work, of which clocks and sound are a

constant. To the artist, a clock is testimony to the human desire to measure and divide time as a means to control and shape reality.

This can also be appreciated in a previous site-specific installation, in which the artist presents dozens of clock hands on a wall in a display of temporal spatialisation. In the framed works shown on the wall, we also find clock hands that appear at a specific time of day and disappear in another, placed on the paper in different positions and more or less clustered, but always coming out of the same centre, spatialised. Each piece is titled with a day of the week (Thursday, Friday, Tuesday...) and the date in which the artist created it. The time lived each day is reflected in this movement lapse, more or less intense, more or less constant. The relativity of experience becomes visible in these subtle collage-drawings.

The work of Alicja Kwade is precise and concise, and questions reality, both visible and invisible, through materiality and the configuration of objects at a given time. A time that remains only one among the many possibilities of a non-static condition of reality.

Biography

Alicja Kwade

(b. 1979, Poland)

Alicja Kwade's work investigates and questions the structures of our reality and society and reflects on the perception of time in our everyday life. Her diverse practice is based around concepts of space, time, science and philosophy, takes shape in sculptural objects, video and even photography. In 2017 she participated in the 57th Venice Biennale "Viva Arte Viva" curated by Christine Macel and in the Aros Triennale "The Garden - End of Times; Beginning of Times, #3 The Future" in Aarhus. Recent exhibitions include solo shows at Haus Konstruktiv, Zürich (2018), YUZ Museum, Shanghai (2018), Whitechapel Gallery, London (2016-2017), Kunsthalle Schirn in Frankfurt/Main (2015), Hamburger Bahnhof - Museum für Gegenwart, Berlin (2008). In 2015-2016, Public Art Fund commissioned "Against the Run", an installation in New York's Central Park. Her works have been included in group exhibitions in Beijing, China (Deutschland 8 - German Art in Beijing, 2017), at the Bass Museum of Art, Miami Beach (2014), Kunsthalle Wien (2014), Museum of Contemporary Art Detroit (2013), Galerie des Galeries Lafayette, Paris (2012) and at The Museum of Contemporary Art, Tokyo (2011). Her works belong to several international private and public collections. She lives and works in Berlin.

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Information and images available at:

<http://www.blueprojectfoundation.org/es/area-de-prensa>

Practical information:

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Opening hours:
from Tuesday to Sunday, from 10 am to 8 pm