

**The Blueproject Foundation presents "Little is left to tell," a reflection on the main aesthetic challenges of the XXI century with works by Sophie Calle, Elmgreen & Dragset or Dora Garcia.**



. "Little is left to tell (Calvino after Calvino)", the new group exhibition of the Blueproject Foundation, can be seen at *Il Salotto* from June 12th until October 31st, 2015.

. The exhibition, curated by Aurélien Le Genissel and Renato Della Poeta, includes works by artists such as Sophie Calle, Xavier Veilhan, Elmgreen & Dragset, Dora García, Gianni Motti, Laurent Grasso, Ignasi Aballí, Rafael Lozano-Hemmer, Michael Sailstorfer, Ryan McGinley, Daniel Firman or Sam Taylor-Johnson.

. "Little is left to tell" is a response to *Six Memos for the Next Millennium*, the posthumous book in which the great writer Italo Calvino imagined in 1985 the aesthetic concepts that would mark the XXI century: lightness, quickness, exactitude, visibility, multiplicity and consistency.

**Barcelona, May 19th 2015**

The Blueproject Foundation presents "Little is left to tell (Calvino after Calvino)," the new group show of the Foundation Blueproject which can be seen in *Il Salotto* from June 12th until October 31st 2015. The exhibition brings together 12 works, grouped in pairs, which analyzed on each of the predictions that the writer Italo Calvino held in his posthumous book "Six Memos for the Next Millennium": lightness, quickness, exactitude, visibility, multiplicity and consistency.

Curated by Aurélien Le Genissel and Renato Della poet, the exhibition includes works by important artists like Sophie Calle, Xavier Veilhan, Elmgreen & Dragset, Dora Garcia, Gianni Motti, Laurent Grasso, Aballí, Rafael Lozano-Hemmer, Michael Sailstorfer, Ryan McGinley, Daniel Firman or Sam Taylor-Johnson. One way for the foundation to pay tribute to the writer when the 30th anniversary of his disappearance and 15 of the new millennium.

### **About the exhibition**

In 1985, the year of his death, the great Italian writer Italo Calvino was to deliver a series of six lectures for the prestigious Harvard University's "Charles Eliot Norton Lectures Poetry".

Died a week before leaving for Harvard, on September 19th 1985, Calvino never presented these conferences; but they resulted in a book called *Six Memos for the Next Millennium*. In this text, the author offers an exercise of theoretical anticipation proposing six concepts that, according to him, will mark the evolution of culture at the beginning of the third millennium: lightness, quickness, exactitude, visibility, multiplicity and consistency.

"We are in 1985, just fifteen years separate us from the beginning of a new millennium". That's how *Six Memos for the Next Millennium* begins. Just 15 years after the new millennium, also celebrating the 30th anniversary of his disappearance, the Blueproject Foundation wants to reply to the message sent by Calvino to the attention of future generations; that means to our attention.

"Little is left to tell (Calvino after Calvino)", the new exhibition presented by the Foundation from June 12th until October 31st 2015, reflects on the importance and role of these proposals in today's world through contemporary art.

Initially, a literary reflection but that Calvin himself already presented as general evaluation of the aesthetic debates yet to come. "It's perfectly natural to us that, in the definition of the "Norton Lectures Poetry", the term poetry is understood in an open way, to the point of being able to include music or the visual arts", he said.

"Little is left to tell" brings together 12 works, grouped in pairs, which each analyzed the predictions of Calvin.

Has the world achieved the ironic and melancholic lightness craved by the author or rather has it been invaded by shallowness and insignificance? What can visibility means in a time when everything is image, look and espionage? Does technology, science and technology have made the world more precise or, at contrary, increased noise and non-essential information? Can art propose a different temporality, denser and essential, that the permanent acceleration that seems to haunt us?

The exhibition is not intended to give definitive answers but rather to expose aesthetic challenges to come and that the prophetic book of Calvino already pointed out.

We find that there is no better tribute to Calvino, 30 years after his death, than to answer him, through time, and to actualize the concerns that haunted him and that, 15 years after the new millennium, sounds as recent as in 1985.

The foundation wants to thanks the Galerie Perrotin, MUSAC, Rafael Tous and Maria de Corral for their collaboration.

**Blueproject Foundation, Barcelona / 12th June – October 31st 2015**

**Opening: Friday June 12th 19h00**

**You can find more information and some press images in our website:**

#### **PRESS CONTACT**

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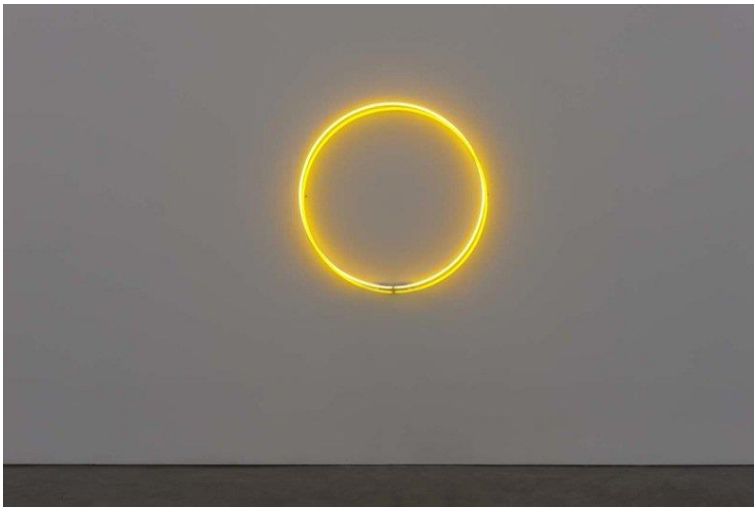
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## Works



LAURENT GRASSO

"Eclipse" 2013

Neon / Néon



ELMGREEN & DRAGSET

"Second chance" 2013



Gianni MOTTI

"Big Crunch Clock" 1999



Sophie CALLE

"Les Aveugles. La Canne Blanche" / "The Blind. The White walking-stick" 1986



Xavier VEILHAN

"Lithophanie n°12 (Nuages)" / "Lithophanie n°12 (Clouds)" 2008



Michael SAILSTORFER

"Maze 10" 2011

Acrylic screen print and spray paint on canvas



Ignasi Aballí  
Tiempo como inactividad, 2014  
Video projection. 60 min. loop



"You and My Friends 5" 2012



DANIEL FIRMAN  
"Simply red" 2009



Rafael Lozano-Hemmer, "33 Questions per Minute,"  
2000.





Dora García  
Libro compuesto por textos de la autora y pastas en piel  
2003



Sam Taylor-Johnson.  
Bram Stoker's Chair XII, 2005