

**The Blueproject Foundation presents "Little is left to tell," a reflection on the main aesthetic challenges of the XXI century with works by Sophie Calle, Elmgreen & Dragset or Dora García.**



. "Little is left to tell (Calvino after Calvino)", the new group exhibition of the Blueproject Foundation, can be seen at *Il Salotto* from June 12<sup>th</sup> until October 31<sup>st</sup>, 2015.

. The exhibition, curated by Aurélien Le Genissel and Renato Della Poeta, includes works by artists such as Sophie Calle, Xavier Veilhan, Elmgreen & Dragset, Dora García, Gianni Motti, Laurent Grasso, Ignasi Aballí, Rafael Lozano-Hemmer, Michael Sailstorfer, Ryan McGinley, Daniel Firman or Sam Taylor-Johnson.

. "Little is left to tell" is a response to *Six Memos for the Next Millennium*, the posthumous book in which the great writer Italo Calvino imagined in 1985 the aesthetic concepts that would mark the XXI century: lightness, quickness, exactitude, visibility, multiplicity and consistency.

**Barcelona, May 19<sup>th</sup> 2015**

The Blueproject Foundation presents "**Little is left to tell (Calvino after Calvino)**," the new group exhibition of the Blueproject Foundation that can be seen at *Il Salotto* from **June 12<sup>th</sup> until October 31<sup>st</sup> 2015**. The exhibition brings together 12 works, grouped in pairs, which analyze each of the predictions that the writer Italo Calvino held in his posthumous book *Six Memos for the Next Millennium*: lightness, quickness, exactitude, visibility, multiplicity and consistency.

Curated by **Aurélien Le Genissel and Renato Della Poeta**, the exhibition includes works by important artists like **Sophie Calle, Xavier Veilhan, Elmgreen & Dragset, Dora García, Gianni Motti, Laurent Grasso, Ignasi Aballí, Rafael Lozano-Hemmer, Michael Sailstorfer, Ryan McGinley, Daniel Firman or Sam Taylor-Johnson**. One way for the foundation to pay tribute to the writer when it is the 30<sup>th</sup> anniversary of his disappearance and 15<sup>th</sup> of the new millennium.

### **About the exhibition**

In 1985, the year of his death, the great Italian writer Italo Calvino was to deliver a series of six lectures for the prestigious Harvard University's "Charles Eliot Norton Lectures Poetry".

Calvino died a week before heading Harvard, on September 19<sup>th</sup> 1985, and he never presented these conferences but they resulted in a book called *Six Memos for the Next Millennium*. In this text, the author offers an exercise of theoretical anticipation proposing six concepts that, according to him, will mark the evolution of culture at the beginning of **the third millennium: lightness, quickness, exactitude, visibility, multiplicity and consistency**.

"We are in 1985, just fifteen years separate us from the beginning of a new millennium". That is how *Six Memos for the Next Millennium* begins. Just 15 years after the new millennium, also celebrating the **30<sup>th</sup> anniversary of his death**, Blueproject Foundation wants to reply to the message sent by Calvino to the attention of future generations, to our attention.

"Little is left to tell (Calvino after Calvino)", the new exhibition presented by the foundation from June 12<sup>th</sup> until October 31<sup>st</sup> 2015, reflects on the importance and role of these proposals in today's world through contemporary art. Initially it is a literary reflection but Calvino already presented it as a general evaluation of the aesthetic debates to come. "It's perfectly natural to us that, in the definition of the "Norton Lectures Poetry", the term poetry is understood in an open way, to the point of being able to include music or visual arts", he said.

"Little is left to tell" brings together 12 works, grouped in pairs, which analyze the predictions of Calvino.

**Has the world achieved the ironic and melancholic lightness craved by the author or has it rather been invaded by shallowness and insignificance?** What can visibility means in a time when everything is image, looking and espionage? Does technology and science have made the world more precise or, at contrary, increased noise and non-essential information? **Can art propose a different temporality, denser and more essential, that the permanent acceleration that seems to haunt us?**

The exhibition is not intended to give definitive answers but rather to expose the aesthetic challenges to come that were already pointed out in the prophetic book of Calvino.

We find that there is no better tribute to Calvino, **30 years after his death**, than to answer him, through time, and to actualize the concerns that haunted him and that, 15 years after the new millennium, sound as recent as back in 1985.

The foundation wants to thank the Galerie Perrotin, MUSAC, Rafael Tous and María de Corral for their collaboration.

**Blueproject Foundation, Barcelona / June 12<sup>th</sup>– October 31<sup>st</sup> 2015**

**Opening: Friday June 12<sup>th</sup> 19h00**

**You can find more information and some press images in our website:**

**<http://blueprojectfoundation.org/en/press-releases>**

#### **PRESS CONTACT**

**Gerardo Peral**

[g.peral@blueprojectfoundation.org](mailto:g.peral@blueprojectfoundation.org)

[www.blueprojectfoundation.org](http://www.blueprojectfoundation.org)

T 933 301 888

T 637 818 238

## **Works**



LAURENT GRASSO  
"Eclipse" 2013  
Neon / Néon



ELMGREEN & DRAGSET  
"Second chance" 2013



Gianni MOTTI  
"Big Crunch Clock" 1999



Sophie CALLE  
"Les Aveugles. La Canne Blanche" / "The Blind. The White walking-stick" 1986



Xavier VEILHAN  
"Lithophanie n°12 (Nuages)" / "Lithophanie n°12 (Clouds)" 2008



Michael SAILSTORFER  
"Maze 10" 2011  
Acrylic screen print and spray paint on canvas



Ignasi Aballí  
Tiempo como inactividad, 2014  
Video projection. 60 min. loop



DANIEL FIRMAN  
"Simply red" 2009



Rafael Lozano-Hemmer, "33 Questions per Minute," 2000.



Dora García  
Libro compuesto por textos de la autora y pastas en piel  
2003



Sam Taylor-Johnson.  
Bram Stoker's Chair XII, 2005